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Page 2 Page 3 Page 4 Page 5 Start your review of Memory and Hope: A Message for Young Hope Little, So You See... I didn't like it with her. I thought it was all very old, very paternalistic. I remember with particular indignation his theory about rock music, that 20 years ago (I have been reading this book for 24 years!) gave me life. Instead, his stories and poetry never seemed so grumpy to me. I do not know. Maybe I hate being told how I should live. Reading Benedetti to me is always pleasant, I never know how to explain, but the purpose of the book is clear to convey the message to young people, through the reflections of the author with old poems and his ingenious thoughts that seem to be about life along with photographs. Love, sex, drugs, football... all these themes run through the gaze of an octogenarian who observes with incredible tenderness and immense confidence in his youth, speaks about the lifestyle we are going through, but about t Read Benedetti for me it is always nice that I never know how to explain, but the purpose of the book is clear to convey the message to young people, through the author's reflections with old poems and his ingenious thoughts, which seem to be about living with photos. Love, sex, drugs, football... all these topics pass through the gaze of an octogenarian man, who with incredible tenderness and great confidence observes the youth, talks about the way of life that we carry, but above all invites us not to stop being young. This book is like advice from a grandparent who resists being a grandparent who wants to pass on all his experience to his dear grandchildren. It made me smile, but I can't, I'm sure they have things that I'll take into account ... More It has a pretty and reflexive quote. Despite the strong left influence, this exciting meditation on youth fulfills its purpose, which is that it really puts one thinking about whether or not the reason one is defending what this world needs. Capitalism (of which I consider myself a lawyer) takes our youthful energies. But for this there are voices qualified and recognized as Mario Benedetti to tell us never to stop being young, because if we take on ourselves as such, without impo Despite the strong left influence, it is an exciting reflection on the youth fulfilling its purpose, and in that it really puts one to think or no reason that one protects what this world needs. Capitalism (of which I consider myself a lawyer) takes our youthful energies. But for this there are voices qualified and recognized as Mario Benedetti to tell us never cease to be young, because if we take on as such, regardless of the ideology we defend, we will achieve great change ... (Thank you Amsi for giving me this book for my 2011 birthday, the wisdom you put me in range ... More Among poems poems and huge black-and-white photographs, becomes dynamic and encouraging (and clear, conscious) reading towards youth. Born in 1920 in Paso de los Toros, Uruguay. He was educated at a German school and made a living as a stenographer, cashier, salesman, accountant, government official, translator and journalist, a profession he practiced for four decades in the weekly March until it was shut down by the dictatorship. The same dictatorship forced him to leave the country in 1973, when he had consistently lived in Argentina, Peru, Cuba and Spain. Currently v ... Read more Binding: Paperback CoverSotio Post: BARCELONA was born in Paso de los Toros, Uruguay in 1920. He was educated at a German school and made a living as a stenographer, cashier, salesman, accountant, government official, translator and journalist, a profession he practiced for four decades in the weekly March until it was shut down by the dictatorship. The same dictatorship forced him to leave the country in 1973, when he had consistently lived in Argentina, Peru, Cuba and Spain. He currently lives between Montevideo and Madrid. The narrator, poet, essayist and playwright, author of more than seventy books translated into eighteen languages. Among his literary works are poetic anthologies Inventory and Inventory Two, novels La tregua, Gracias por el fuego, Primavera con una esquina rota, books of Montevideo stories, Death and other surprises, con y without nostalgia and novel in the poems birthday of Juan Angel. What can an octogenarian poet say to a young man? What proposals and ideas can a person bring letters to generations who are now opening fireplaces in a complex and paradoxical world? Mario Benedetti speaks in this particular message to young people about the need to eluchar against conformism, consumerism and the American capitalist way of death, which is trying to impose itself all over the world around the planet. And also about the need to preserve the rebellion, the ideal, the vitality, the desire to live and change the world. In short, don't let yourself be overcome by tedium or defeatism and save dreams and hope. 诗人 can a poet 说 eighty years 说 this to young people who have not said it yet? Small. A message to jvenes, a work aimed, in particular, at the youth, and what will make 说 the charms of all those in alg 说 at the moment we fall in love with this Uruguayan poet. The purpose of the book is clear, to convey the message to the youth, and the development is based on a mixture of the author's reflections with old verses, which in light of his thoughts seem to take a new life, and photography. SHARE: Library LU32 LU32 LU32 LIBRARY memoria y esperanza mario benedetti pdf gratis. memoria y esperanza un mensaje a los jovenes mario benedetti pdf

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